THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7080. *MONDAY, Sept.* 2, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Sadler's Wells.—This evening, and to-morrow, the tragedy of *Hamlet* will be performed, followed by The Cardinal's Letters, and The Railroad Station. On Wednesday and Thursday, The Bridal, with other entertainments. On Friday and Saturday, The Hunchback; Julia, Mrs. Warner.

New Strand.—This theatre goes on most prosperously under the management of Mr. Roberts, whose engagement of Messrs. Wright and Paul Bedford, and Miss Emma Stanley, has proved a very fortunate speculation, the house being crowded every evening. During the present week, after the performance of the interesting drama of Martin Chnzzlewit, they will appear in the laughable pieces, entitled Antony & Cleopatra, and The Wonderful Lamp. M. Pierre Vilain, (native of Trinidad, descendant of the African race), known as the Paganini of Western India, will make his first appearance in England, and perform a solo on the violin, of his own composition.

Batty's Amphitheatre.—Mr. Carter and his wonderful collection of animals will perform here during the week, and on Saturday next their engagement will cease. Mungo Park, and TheChineseWar, are the pieces.

Victoria.—On Monday, Tuesday, and Wednesday, A New Way to Pay Old Debts, the part of Sir Giles Overreach by Mr. J. Hudson Kirby, the American tragedian. After which, the burlesque of Jack and the Beanstalk. To conclnde with, Rob Roy. Rob Roy, Mr. Osbaldiston, Francis Osbaldistone, Mr. Binge, Diana Vernon, Miss Louisa Lyons, her first appearance here.

Theatricals at Bath.—The spirited manager of the Theatre Royal. Bath, having secured the services of Cerito and St. Leon, these celebrated *artistes* made their appearance on Saturday night, and were received with the greatest applause by a numerous and fashionable audience. We understand that Cerito and St. Leon dance at the Theatre Royal, Brighton. on Wednesday, Thursday, and Friday next, and cannot fail from their attractions to give the greatest pleasure to the residents of that celebrated watering place.

Mr. Webster and Madame Celeste have been performing during the past week at Ryde, Isle of Wight.

Mr. H. Russeil, has arrived from Americe, and will give a vocal entertainment on Thursday at the Hanover Rooms.

The Distin Family.—This family, so well known throughout England, Ireland, and Scotland, for their performance on brass instruments, are now performing in Germany with great *èclat.* During the last season in Paris, they met with great success, and had the honor of performing before the King and Royal Family, who complimented them in English very highly on the manner in which they had overcome the difficulties of wind instruments. Shortly after this they were presented with a mag-

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nificent set of instruments, called the *Saxhorns* (so named from Mr. Sax, the maker, but invented by Mr. Distin), on which they now perform, and are gaining fresh laurels every day. The construction of these instruments is quite new, and likely to create great interest in the manufacture of brass instruments. They are piston or cylinder, combining all the best qualities of the cornet, trumpet, and French horn, and are capable of producing astonishing effects.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s.

Must recommend all your readers to the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasaut, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, &c.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE's famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Why should they make the celebrated PREW, Tailor and General Outfitter, 37, and 38, Aldgate High Street, Prime Minister? Because he takes *measures* to *redress* the people, and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Dropped into BROWNE's elegant *Hair Cutting and Wig Emporium*, 47, Fenchurch Street, City, where "Hyperion Curls the front of Jove himself!" can be purchased on the most reasonable terms. Success to Browne and his *hairs* for ever—never mean to *cut* him though he *cuts* everybody.

Talk of Little John and Merry Sherwood—go to Littlejohn's merry Rosherville, Gravesend, where you will find beautiful walks, splendid gardens—elegant banquet hall—a *Table d'Hote* at 2s. a cold collation for 1s. and a capital Tea for the same—and every variety of amusement and comfort.—Admission only 6d.

Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit..Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley..Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
Cherry and Mercy, MrsC.MELVILLE and Mrs MONTGOMERIE.

M. PIERRE VILAIN,

(Native of Trinidad, descendant of the African race) known as the Paganini of Western India, will make his First Appearance in England, and perform
A SOLO ON THE VIOLIN, OF HIS OWN COMPOSITION.

To be followed by a Comedietta, in One Act, called

Antony and Cleopatra.

Antony, Mr WRIGHT,
Cleopatra ..... Miss EMMA STANLEY.

To conclude with, a New and Original Burlesque, called The

Wonderful Lamp
IN A NEW LIGHT.

Being an Illustrated Version of

ALADDIN.

THE DRAMA, consisting of many parts but forming one piece, by G. A. a'BECKETT, Esq.

Tahi Tongluck .....Mr ROMER,
Tonquin, Mr THOMPSON,
Kalim Asack .....Mr RANOE,
Abanazar, Mr PAUL BEDFORD,
Kasrac.....Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
The Genius of the Ring .....Mr DEANE,
Princess Balroulbadour, Miss EMMA STANLEY,
Amrou, Miss CARTER, TheWidow Mustapha, MrsC. MELVILLE.

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

The Friends, Relations, and Enemies in the History:

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

AND

THE WONDERFUL LAMP;

OR

New Lamps for Old Ones

The Scenery, by Mr Pitt, The Dances, by Mr Frampton.

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*).....Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)MrsWigan &MissCarson,,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

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